

ArtShots Workshops and Seminars November 2007

All sessions take place at the Tsawwassen Arts Centre, 1172 56th St (SE corner of 56th St & 12th Ave.,). In order to go ahead, at least 6 people must have signed up - so pre-registration is essential. www.deltaartscouncil.com
Registration and info: 604-943-9787, deltaartscouncil@dccnet.com

***Wed, Nov 7 - 7-9/10 pm _____ Murray O'Neill - Wildlife Photography Part 1**
Murray O'Neill is a member of the Lions Gate Camera Club and a professional wildlife photographer. He will present **Wildlife Photography** about general critter photography with an emphasis on how-to and technique and how to deal with potentially dangerous animals.

First Evening: Introduction and general information about nature/mammal photography. Basic equipment review and hardware requirements for specific situations. Trip planning, general mammal knowledge and research resources, with images. Short "Slide Show" with minimal commentary. Part 2 - Nov 19, 7pm

***Thu, Nov 8 - 7-9/10 pm _____ Rhoda - Proshow Gold for Beginners**
Rhoda Brooks is a member of the Delta Photo Guild, specializes in portraiture and teaching the club **How to use ProShow Gold**. She'll use her shows and programs to teach you all you need to know to put together great shows with music.

***Fri, Nov 9 - 7-9/10 pm _____ Mike Hinkin-Image Management: Organizing/archiving images: Organizing and archiving Your Images:** Digital cameras have changed not only the way we take photographs but also how we use them. With potentially tens of thousands of digital image files in our possession we need to be able to safely store, archive and retrieve our images. We will discuss methods for storing and archiving images, keywording strategies to allow for easy retrieval of images and methods of ensuring that our work is compatible across software and hardware platforms. Mike Hinkins is the store manager at L & S West Broadway. He has been involved in digital photography for many years and is a regular presenter at camera clubs and seminars in the Lower Mainland with a particular interest in how digital technology has changed the photographic workflow.

***Thu, Nov 15 7-9/10 pm _____ Horst Siegler: Breaking the Mould**
Horst Siegler is a retired teacher and has been a commercial photographer for over twenty years. He has exhibited with Exposure Gallery and the North Vancouver Arts Council. The majority of his commercial work consists of stock and panorama photos, digital photo restorations, and fine art nudes. He teaches a variety of photography. **Breaking the Mould** will deal with harnessing the abundant skills found in any photo club to expand the idea of what constitutes a creative image or process. I will use abstracts as just one example and bring examples to illustrate my point, but will touch on others as well. An important focus will be the idea that mastery of camera craft is a prerequisite to being able to expand your creativity but that the most important factor is the ability to imagine something different.

***Sat, Nov 17 10am -12/1pm _____ Dave Smith: World of Digital Photography**
David Smith explores what's new in the world of digital photography while sharing some of his world travel adventures in an entertaining, informative and inspirational talk. This will be of interest to beginner and enthusiast digital photographers. David is a professional portrait, wedding, event, travel photographer (www.imagebyinterface.com) and is a frequent guest lecturer for cruise lines, photo conferences and corporate events. David is represented by several stock photo agencies and his work has been published in Europe and North America. He teaches digital photography to beginner, enthusiast and pro photographers at classes in the Surrey Art Gallery, Kerrisdale Community Centre and the Ferry Building Gallery in West Vancouver and on a private tutoring basis. He can be reached at 604-818-7662

***Sat, Nov 17 2pm-4/5 _____ Wes Bergen: Editing Digital Images**
Wes Bergen has been a keen amateur photographer for the past 40 years - his main interest being scenic and travel photography. He has experience in black and white prints, colour prints and slides, has used medium and large format as well as 35mm and digital cameras. Over the past two years, he has worked exclusively in digital. He has had numerous acceptances and awards in international competitions, and has sold many of his images for use in calendars, tourism brochures and other publications.
He has taught Adobe Photoshop courses at continuing ed departments in the Greater Vancouver area for the past five years. For three years he has written a regular column in CAPA's Canadian Camera magazine. He is a frequent judge and presents programs at local photography clubs and seminars. This program will provide the digital photographer with an

introduction into the world of manipulating digital images with a program such as Adobe Photoshop™. He demonstrates how you can improve images by cropping, retouching, adjusting tones, colours, creating montages, adding text and artistic effects.

***Mon, Nov 19 - 7-9/10 pm _____ Murray O'Neill - Wildlife Photography Part 2**
Short review of first evening. Longer "Slide Show" with detailed commentary. How I got the shot, what I used for equipment, and any other useful info with audience participation. Photographing dangerous animals.
Editing and preparing RAW images and how to rescue "problem" images. Photoshop and Photoshop Elements techniques for preparing images for stock files, projection and prints. Evaluating images (how to differentiate a good image from a great image and how to get rid of the mediocre). Competition judging and the real world.

***Wed, Nov 21 7-9/10 pm _____ John Lowman - Passion Of Bird Photography**
John Lowman has only been doing bird photography for a few year, but is by now renowned for it and nature photography: Passion, Patience and the Art of Bird Photography gets better and better as he incorporates newfound info, skills and photographs. Equipment, types of photos incl. Portraits, behaviour, flight shots, environment, where to find them & the Ethics of Bird Photography. John is a member of the Lions Gate Camera Club.

***Thu, Nov 22 7-9/10 pm _____ Brad and PhotoExpert staff - No Wires - a shooter's guide to wireless flash and other lighting accessories .**
Photo Expert photography store manager and his staff will present another interesting workshop – similar to last year's popular session; they will bring lots of supplies, freebies and a model – so bring along a camera and card or fast film to practice portrait photography. You can usually get the equipment at rock-bottom prices, too.

***Fri, Nov 23 – 7-9/10 pm _____ Rick Church - Macro Photography – Newly updated.**
Rick Church is an avid nature photographer and member of the Langley Camera Club. One of his favourite photographic subjects is **Macro Photography**. He is constantly improving his presentation and adding new photos, techniques and equipment (dig and film) – if you've ever wanted to know how it's done – come see and learn from Rick.

***Sat, Nov 24 10am-12/1pm _____ Val Davison The Making of a Portfolio: From Chaos to Order - Organizing and preparing to exhibit your images.**
Most photo-artists consider exhibiting their work. Not knowing how to proceed prevents many photographers from taking the necessary steps. This workshop will provide photographers with basic skills from building the portfolio to writing an Artist's statement and more. The workshop leader is **Val Davison** who has years of teaching, photography and judging experience

***Sat, Nov 24 2-5pm _____ Lee Sanger - Polaroid Techniques**
Lee Sanger began her career in photography as a retouch artist in the early '70's for a Vancouver studio. There her passion for photography blossomed. Lee's great love is fine art photography which gives her an outlet to express her appreciation of the great impressionists such as Van Gogh, Cézanne and Monet. She has turned her imagination, talent and skill to the creation of photographic art. One of her passions is working with polaroid film, creating artistic representations of slides - two of her favourite techniques are **Polaroid Dye Image Transfer and Emulsion Lift**. She will demonstrate both techniques and participants will have the chance to sign up for a day-long seminar to practice this fine art.

Digital Shows/Entertainment

***Mon, Nov 26 - 7-9/10 pm _____ JT Tse - India Footprints**
India Footprints by JT Tse was presented in Richmond to an overflowing full house. "The images that he captured on his trip to India were not only extraordinarily beautiful but they also evoke deep emotions within us. His photos of villages, monuments, ruins, and the people of various parts of India capture the beauty of what he perceived but also capture something much deeper. Mr. Tse's photos capture the essence of love, joy, adventure, and spirit. "
The evening will be filled with many 4 min long shows, each with a different focus on India. It is so well arranged, that time passes too quickly.

***Wed, Nov 28 - 7-9/10pm _____ Delta Photo Guild - Golden Moments**
Delta Photo Guild members will strut their digital stuff using ProShow Gold - the evening will be filled with many 4 to 8 min shows, each with a different focus – from the mundane to the exotic – from nostalgia to modernism.